

# HIDE

**YOU  
CAN'T  
RUN  
FROM  
THE  
PAST**



# LOGLINE

An illustrator living in an unhappy marriage escapes into the more exciting world of her fictional creations but traumatic memories from her childhood refuse to lie dormant and invade her fantastical hideaway.

# SYNOPSIS

ANGIE, an illustrator, is happily focussed on a new assignment, a graphic novel of magical realism. She uses her work to escape the reality of her fractious marriage to EDWARD, whose behaviour has become erratic as he buckles under the pressure of his failing business.

Unexpectedly, Angie's estranged mother dies. Matters take a turn when Angie's sister, MOLLY, makes an explosive revelation about their family past. Memories of a childhood trauma, until now hidden and suppressed, re-surface. These painful recollections torment and infect Angie's work. Her real and fictional worlds ominously fuse. Her place of sanctuary transforms into the nightmarish woods of her childhood. Can her creative mind help her to escape from her damaged past?

# TECHNICAL INFO

Title	HIDE
Genre	Psychological Horror
Production Year	2025
Country of Origin	UK
Language	English

Run Time	1 hour 29 mins
Screen Ratio	1.85:1
Sound Format	5.1 Stereo



# CREATIVE TEAM

## IAN SCIACALUGA – DIRECTOR & CO-PRODUCER



Ian studied at The London International Film School and made his directing breakthrough in 1998 on a documentary short for Anglia Television called, "MILLENNIUM KIDS", a moving story about delinquent teens confronting adulthood on the eve of their sixteenth birthdays. The global success of this film propelled him on a successful advertising and documentary career, directing prime-time spots for 'Blink' and a great number of "GLOBETREKKER" travelogues for Discovery and standalone documentaries like "HIDDEN ALGERIA" for Netflix. In 2023, Ian won Best Short Film at the Barcelona Indie awards as well as a host of Best Director awards for Directing in Dublin, Edinburgh, London, Paris, Singapore and LA, for his technicolour film noir, "IMBROGLIO". Ian has also been winning Best Film awards for his community musical project, "WE DANCE for LIFE", at the Prague Music Video and European Short awards, the Horsham Film Festival, Swedish International and WildSound film festivals.

# CREATIVE TEAM

## JOHNNY WILLIAMSON - WRITER & CO-PRODUCER



Johnny is a graduate of the London Film School. He has worked as a producer and Assistant Director on tv commercials and brand content films. He returned to study at Bath Spa University and graduated in 2010 with an MA in screenwriting. In 2019, Johnny won the prestigious 'New York City Radio' Gold award for 'Best Drama Podcast', with his WW1 audio play, "BOLEYN BROTHERS". In 2021, he won the 'New York City Radio' Bronze award for 'Best Writing', for his audio play about Alan Whicker, the famous BBC broadcaster, "THE OTHER SIDE OF THE WORLD". Johnny has also written multiple episodes for audio series, including an original adaptation of "WAR OF THE WORLDS". He is currently working with WolfShack Films on a horror film entitled, "RENOVATORS".

# CREATIVE TEAM

## RUPERT EGERTON-SMITH - COMPOSER



Rupert Egerton-Smith is a composer and highly regarded international concert pianist. He has performed for Her Majesty Queen Camilla at Salisbury Cathedral and is Artist-in-Residence with the 'Orchestra of St. John's'. With his expertise in playing Chopin, Gershwin, Mahler and Rachmaninov, it's small wonder Rupert has moved effortlessly into the world of film composition, drawing extensively on his classical music knowledge for his film scoring, which he blends with electronic and acoustic instrumentation. He has already scored documentary films for Disney, the BBC and Channel 4. He recently composed the music for the feature documentary, "CHASING THE LONG YELLOW LINE", directed by Vera Neverkevich-Hill for Puerana Films.

# CREATIVE TEAM



## ISABEL MORRIS - COSTUMES & MAKE-UP

Isabel Morris has had an eclectic creative career, starting with dressing friends in vintage and re-purposed clothing for projects in theatre, art, design, photography and fashion. She was also part of the independent music scene in Birmingham in the late eighties, helping to style local artists. She majored in film and drama at Reading University, continuing her work within community arts and drama projects and fundraising for aids awareness in the UK and USA. She's maintained her love for re-connecting with classic films and striking aesthetics, by working with a range of like-minded artists.



## OIHENART GARAI - SOUND DESIGN

Oihenart heralds from the Basque country in Spain and graduated from Bath Spa University with an MA in Sound Production and Design in 2023, where he specialised in audio post-production for film, TV, and gaming. He is now pursuing his lifelong passion of becoming a sound designer and dubbing mixer and he has already earned valuable experience apprenticing at leading post-production houses such as 'Doghouse', 'Machine Sound' and 'Halo'. HIDE marks his feature film as a bonafide sound designer. His extraordinary work on the film is contributing invaluable to its psychological and emotional language.

# CREATIVE TEAM



## **SACHA AUSTIN - COLOURIST & ANIMATION**

Weird Science VFX founder, Sacha Austin worked as a cameraman and editor before discovering 3D animation. Hooked from the moment he drew his first crude wire-frame, he is expert in a number of software packages and creates original graphics, animation and visual effects.



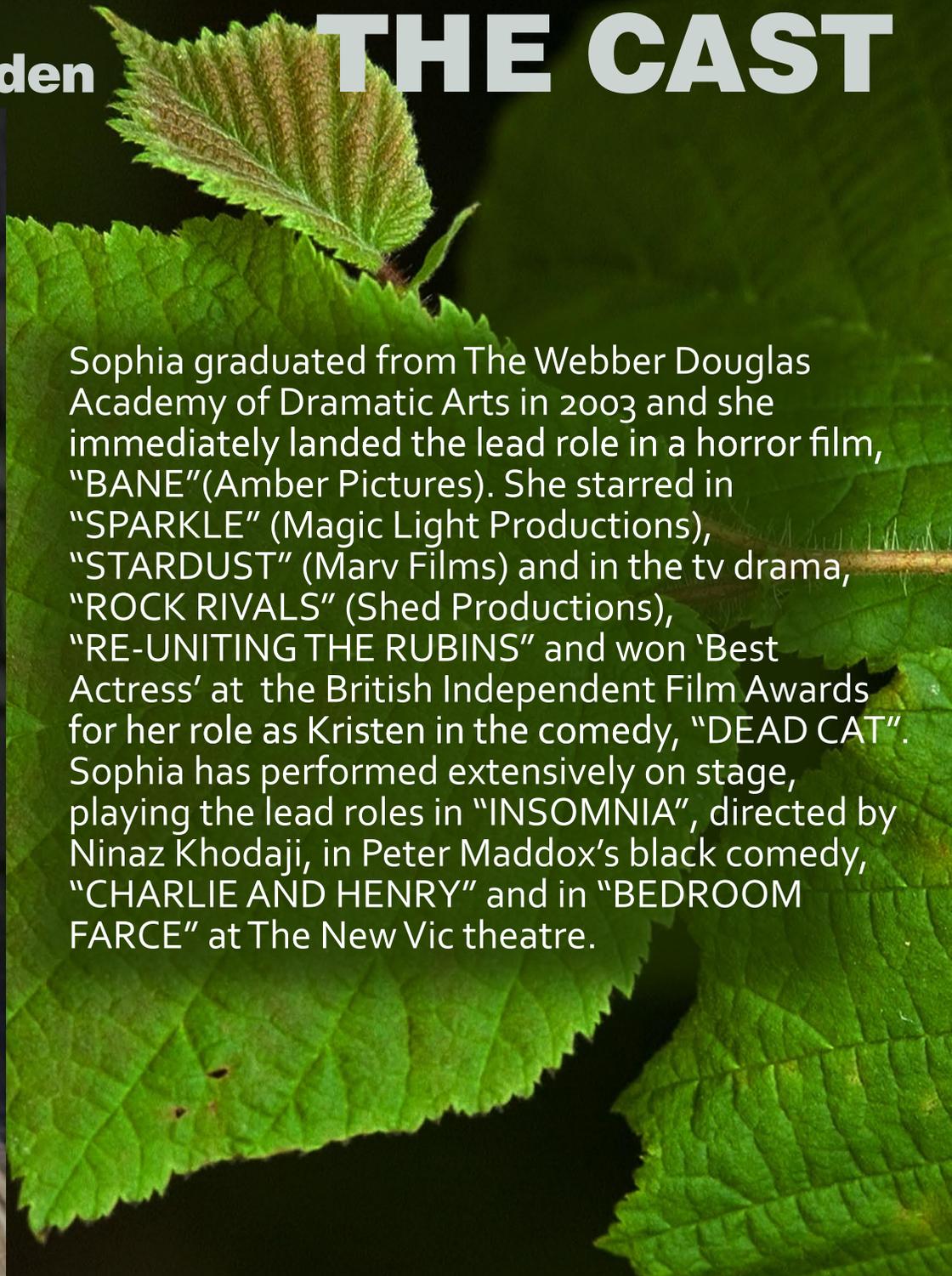
## **BRYAN HOOK - VFX**

Bryan graduated with distinction in Production Design and Visual Effects from the London International Film School. He began his career as a documentary cameraman, capturing a feature-length film about the renowned conductor Sergiu Celibidache, along with travels to Borneo and Australia. Since then, Bryan has worked on numerous film projects as a cameraman. Currently, he is a freelance visual effects artist and computer animator, focussing on developing animation and CGI projects.

## SOPHIA DAWNAY – Angela Ovenden



# THE CAST

A background image of several large, vibrant green leaves with prominent veins, partially overlapping each other. The leaves are set against a dark background, creating a natural, textured backdrop for the text.

Sophia graduated from The Webber Douglas Academy of Dramatic Arts in 2003 and she immediately landed the lead role in a horror film, "BANE"(Amber Pictures). She starred in "SPARKLE" (Magic Light Productions), "STARDUST" (Marv Films) and in the tv drama, "ROCK RIVALS" (Shed Productions), "RE-UNITING THE RUBINS" and won 'Best Actress' at the British Independent Film Awards for her role as Kristen in the comedy, "DEAD CAT". Sophia has performed extensively on stage, playing the lead roles in "INSOMNIA", directed by Ninaz Khodaji, in Peter Maddox's black comedy, "CHARLIE AND HENRY" and in "BEDROOM FARCE" at The New Vic theatre.

**MARTIN McGLADE – Martin**



# THE CAST

Martin was born and raised in Middlesbrough. He got the acting bug in his youth, leading first to amateur theatre in his teens and then on to the esteemed 'Rose Bruford Drama school'. He graduated in 1994 with some fine commendations he received from the National Theatre's 'William Pole Festival' and from the 'Olivier Bursary awards'. On the silver screen, Martin played the Fingerman in "V FOR VENDETTA" and the enigmatic soldier in the British indie film, "VERITY'S SUMMER". He has appeared in numerous tv commercials and tv dramas, most recently, in the Eddie Marsan-starred "THE THIEF, HIS WIFE AND THE CANOE".

**BEN ELLIS – Edward Ovenden**



# THE CAST

Ben Ellis graduated from the Oxford School of Drama in 1999. His mainstay has been in theatre, playing the classical roles: Romeo in "ROMEO AND JULIET", Cassio in "OTHELLO", Claudio in "MUCH ADO ABOUT NOTHING", Demetrius in "A MIDSUMMER NIGHT'S DREAM" and Edgar in "KING LEAR". He has also portrayed Darcy in "PRIDE AND PREJUDICE", Valere in "TARTUFFE", Victor in "PRIVATE LIVES" and Greg in Alan Ayckbourn's "RELATIVELY SPEAKING". He played the Actor in "THE WOMAN IN BLACK" in the West End's Fortune Theatre - a role he toured around the UK and Europe. "HIDE" marks his first feature film.

**ELIZABETH RAINBOW – Molly Dunnett**

# THE CAST



Elizabeth trained at the E15 Drama school. She is an established actress working in both stage and screen and boasts lead roles in several feature films - in the romantic drama, "BON APETIT" (Zodiac Pictures) and in "CHANGING FACES" (Ark Resources Entertainment). Her most recent film releases include the comedy drama, "THE FLOWER" (Rough House Pictures), "THE RED DIAMOND CUT", where she recently won Best Actress at the Anatomy Horror Film Festival and the action fest, "BUCKLE UP" (Maha Films).

# THE CAST

## BARRY CALLAN – Leonard



London-born Barry Callan trained at the 'Mountview Theatre School'. He gained a Master of Arts in 'Contemporary Performance Making' at Brunel University, gaining a distinction in Performing Arts. Barry was cast in the principal role as 'The Man in the Willy Decker' production of "ERWARTUNG" at The 'Royal Opera House. In his stage-work, Barry has been directed by a host of 'Olivier', award-winning National Theatre directors, including Nicholas Hytner, Laurent Pelly, Deborah Warner and Richard Jones. Barry's film and tv credits include the BBC comedy series, "MY FAMILY", the Michael Apted-directed Bond film, "THE WORLD IS NOT ENOUGH" and in the short film, "HIRETH" (Kode Media).

## JANNA FOX – Ivy



# THE CAST



Janna is an accomplished actor/musician and singer from Leeds. She graduated from the 'Drama Studio London' in 2011 and currently works across all stage and media. She is best known for her role as Lenora Vanderoeff in the tv drama, "THE INSIDE MAN" (Hartswood Films). She most recently played the role of Sian, in the up-coming comedy feature film, "PROMENADE". Her favourite stage credits include "AFRICAN GOTHIC" (Park 90), "RED SEA FISH" (Brits Off Broadway), "THE MERCHANT OF VENICE" (Duke of York's theatre) and "TH' IMPORTANCE OF BEIN' EARNEST" at the Arcola theatre. Between her stage and film work, Janna also narrates audiobooks for 'Audible'.

## JASON ALLEN – Anthony Dunnett



# THE CAST

Jason Allen trained at the Academy Drama School in London. He has worked professionally, both as a much sought-after singer and as an actor, performing in a great number of musical theatre productions, like "A SLICE OF SATURDAY NIGHT" and "DISCO INFERNO". On-screen, Jason played Wayne in the Raindance Film Festival award-winning Horror, "EXHIBIT A" (Bigger Pictures) and character roles in "UNCUT" (Eagle One Media) and "UGLY BEAUTIFUL" (Greenacre Films). His television credits include Detective Constable Donnell in "THE INVESTIGATOR – A BRITISH CRIME STORY" and Matthew Flinders, in "THE LOST WORLD OF JOSEPH BANKS", directed by HIDE helmer, Ian Sciacaluga.



# STILLS



# STILLS





# STILLS





**STILLS**



**BTS**



**BTS**

SOPHIA  
**DAWNAY**

*"It's brought back  
all those memories."*

**HIDE**  
COMING SOON



**PUBLICITY**



**YOU  
CAN'T  
RUN  
FROM  
THE  
PAST**

SOPHIA DAWNAY MARTIN McGLADE BEN ELLIS

**HIDE**

A WOLFESHACK FILMS PRODUCTION  
SOPHIA DAWNAY MARTIN McGLADE BEN ELLIS BARRY CALLAN JANNA FOX AND ELIZABETH RAINBOW IN  
'HIDE' WRITTEN AND PRODUCED BY JOHNNY WILLIAMSON DIRECTED BY IAN SCICALUGA

MARTIN  
**McGLADE**

*“Angie...  
Come to me.”*

**HIDE**  
COMING SOON



BARRY  
**CALLAN**

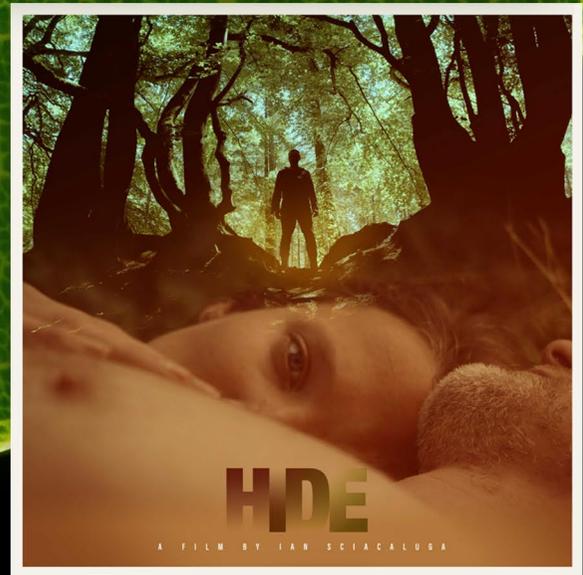
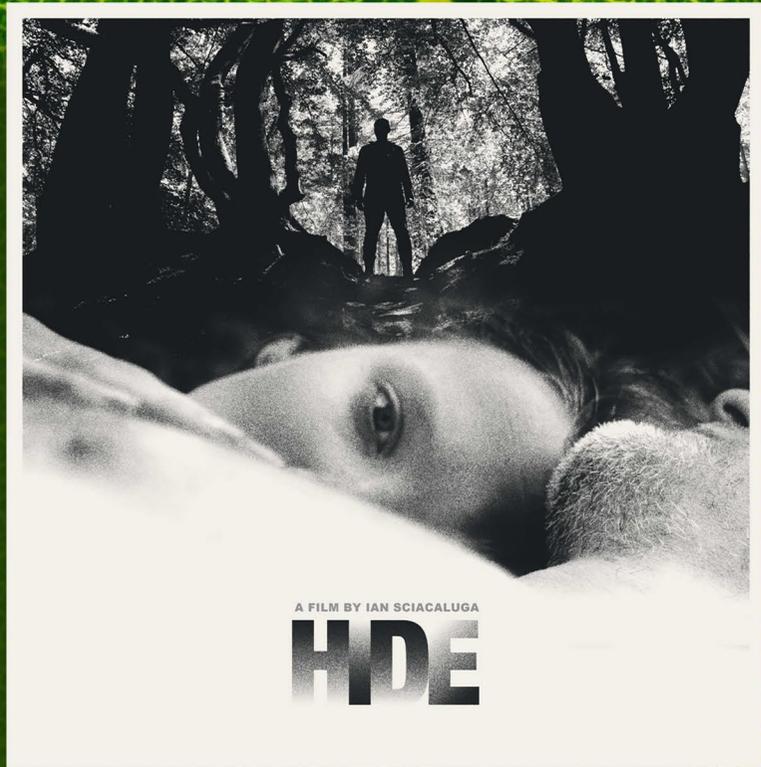
*“I wanted to bring you  
to these woods.”*

**HIDE**  
COMING SOON

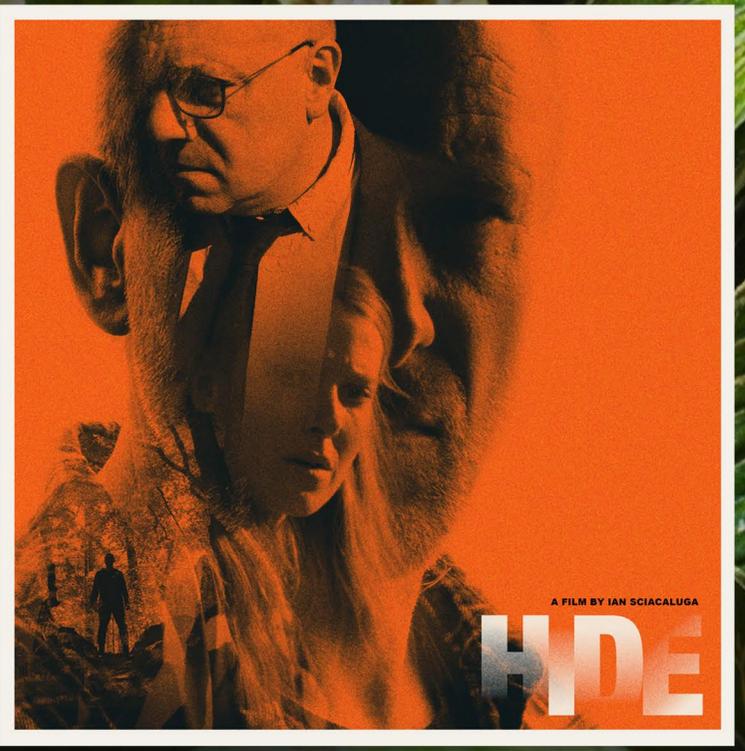


**PUBLICITY**

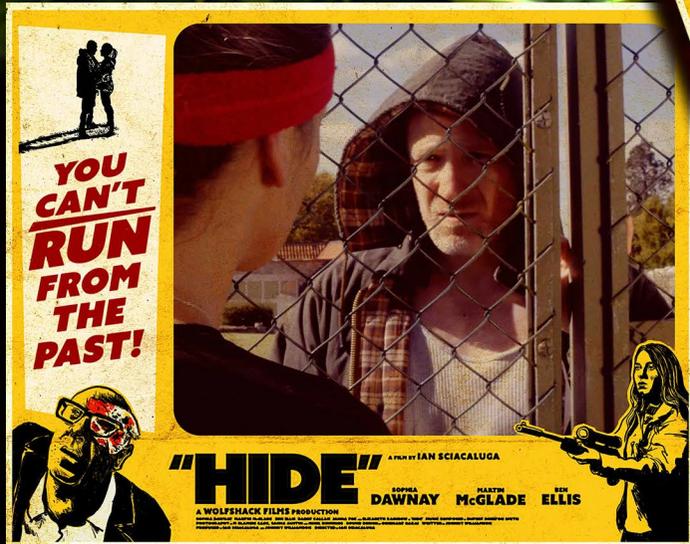
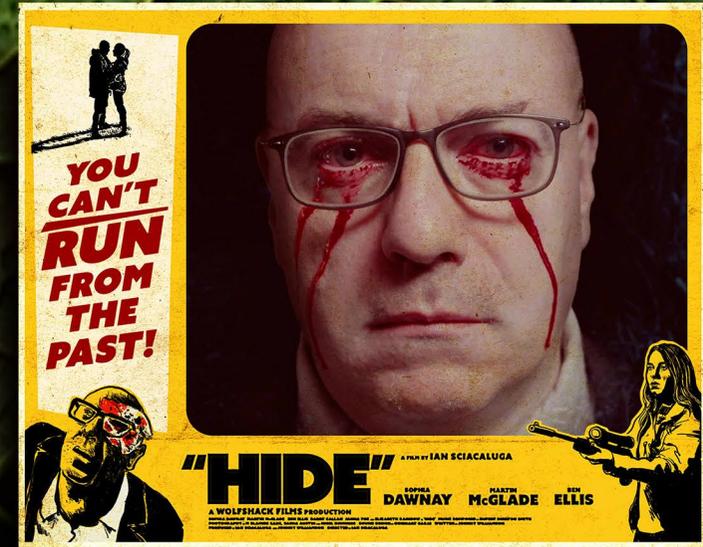
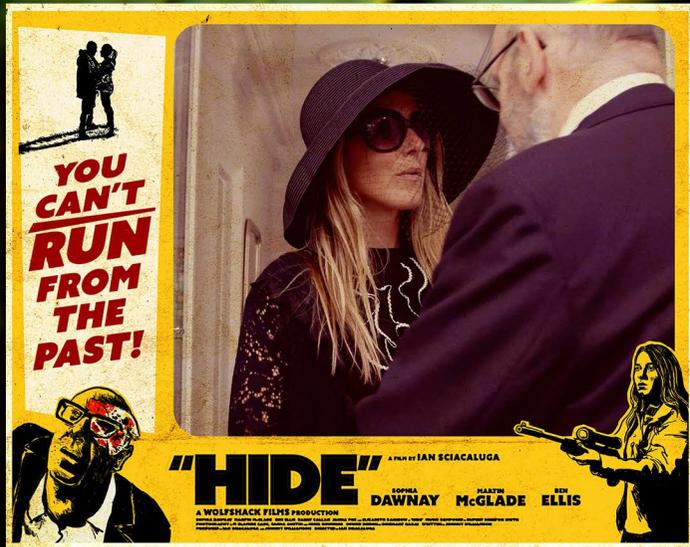
**YOU CAN'T  
ESCAPE  
FROM  
THE PAST  
HIDE**



**PUBLICITY**



**PUBLICITY**



**PUBLICITY**



**SOPHIA  
DAWNAY** **MARTIN  
McGLADE** **BEN  
ELLIS**

# HIDE

**A WOLFSHACK FILMS PRODUCTION**

**SOPHIA DAWNAY MARTIN McGLADE BEN ELLIS BARRY CALLAN JANNA FOX AND ELIZABETH RAINBOW IN  
'HIDE' WRITTEN AND PRODUCED BY JOHNNY WILLIAMSON DIRECTED BY IAN SCIALUGA**